

Energist Artist Julia Watkins Releases New Painting "Moon Dancer:

Artist Julia Watkins unveils her newest painting "Moon Dancer" done in her signature style "Energism."

For Immediate Release

Denver, CO May 28, 2008. Artist Julia Watkins today announced the release of a new painting "Moon Dancer." Using her signature Energist style, the artist depicts an almost tribal scene where a wild dancer throws her spiritual energy to the celestial heavens. Viewers comment they can almost hear the drums.

"Moon Dancer" is actually one portion of a three part painting titled "Aquarius" which includes imagery from the popular song in the musical "Hair." The other two, yet- to-be-complete portions include more dancers as well as the planets Jupiter and Mars. An artists sketch for the other two paintings can be viewed at the following link:

<http://www.platris.com/moondancer.html>. The painting was designed to be displayed individually or as part of the triptic.

Twenty Six "Series Original" Moon Dancer paintings are still available in three sizes, 16" x 33", 23" x 48" or 35" x 60". Collectors had already purchased nine of the series prior to release. For more information contact: Spencer Kluesner, Platris Fine Art 303-229-1792, Caprt99@aol.com

About Energism

Ms. Watkins has pioneered perhaps the most innovative new form of art, Energism. Based on Tai Chi, these paintings use large colorful swirls representing energy to demonstrate how man, animal and landscape are all interconnected through a natural flow we can only sense, not see.

Energist art is meditative in nature. The goal of Energist painters goes beyond simply creating a representation of spiritual energy and its effects on our world. They seek to draw the viewer in so he or she actually experiences the energy. The epitome of Energism Art would be a piece that when simply viewed would give the viewer a profound spiritual experience, a vision of pure energy, love and joy beyond expression. Because this vision is beyond expression, even by the most talented artist, Energism Art serves primarily as a catalyst or door through which the viewer travels for this experience.

Energism started as a dream. Several years ago Ms. Watkins had a profound experience. She dreamt she floated without a body over a mountain lake. The landscape was made of every changing colorful energy swirls ... the world as it really is revealed to her. The place was familiar to her, wrapped in light and love, taking her back to a time before she was born.

She awoke and created the paintingÂ First Dream. After that, she was able to sense the energy in everything around her and paint it.

About The Artist

Artist Julia Watkins got her start as an international model which allowed her to travel and paint worldwide. She was admitted into the NC State School of Design at 16 years and within a year was allowed to take graduate level art classes. She spent four more years studying at the NYC Art Student's League. She has shown her work throughout the US and in Europe and Japan. She is a descendant of Tuskarora Indians inhabiting Okracoke Island, NC.

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